

MTD Performing Arts Scholarship Guidelines

The purpose of the MTD Performing Arts Scholarship is to award deserving students based on merit and exceptional performance in their area of study. This scholarship can be used in conjunction with other scholarships and/or awards. Awards will be given at the end of the semester after the student has successfully completed the requirements set forth by the Area Coordinator. The award amount is determined by the Area Coordinator.

All applicants, regardless of area, must meet all of the following criteria:

- **Be a Music, Theater or Dance Major**
- **Be registered for at least nine (9) credits**
- **Have a grade point average of at least a 2.75**
- **Be in good standing with the college, i.e. no registration holds, suspensions or probations**
- **Apply online by the established deadline date**

MUSIC ONLY

Instrumental – Area Coordinator: Brian Neal bneal@mdc.edu

All applicants must:

- **Be registered in an ensemble in their area of study**

Audition Information

The following criteria will be assessed in order to make a determination on the applicant:

- The student's musical performance
- The student's attendance for rehearsals
- The student's preparation for rehearsals
- The student's behavior in class
- The student's willingness to participate and help in all aspects of preparation leading up to performances

Jazz – Area Coordinator: Matthew Bonelli mbonelli@mdc.edu

All applicants must:

- **Be registered in a Jazz ensemble**

Audition Information

The following criteria will be assessed in order to make a determination on the applicant:

- The student's musical performance
- The student's improvisational skills
- The student's attendance & preparation
- The student's ability to serve as a student leader within an ensemble or section of an ensemble

Keyboard – Area Coordinator: K. Wayne Bumpers kbumpers@mdc.edu

All applicants must:

- **Submit a resume of musical activities and awards**
- **Have an "A" average in piano lessons for the Fall term and be registered for piano lessons for the Spring term to continue the award**
- **Perform on a piano recital each semester**

Audition Information

- Students will perform from memory two contrasting piano works from the standard piano literature
- Two awardees will be selected
- Faculty in attendance will select the two students to be awarded the scholarship money

MTD Performing Arts Scholarship Guidelines

Vocal – Area Coordinator: Kenneth Boos kboos@mdc.edu

All applicants must:

- Have an “A” average in voice lessons for the Fall term

Audition Information

- Must have all literature required for their level, learned and memorized prior to the audition
- Faculty in attendance will select the two students to be awarded the scholarship money.
- Two awardees will be selected

THEATER ONLY

Theater – Area Coordinator: Debra Mello dmello@mdc.edu

All applicants must:

- Be currently registered in at least one Theatre class
- Have participated in at least one MDC/Kendall Theatre production either onstage or backstage
- Be actively involved in the Curtain Call Theatre Club
- Have shown by attitude and leadership a commitment to the MDC Theatre program
- Submit a resume prior to their scheduled interview time

Audition Information

- Actors will prepare two (2) audition monologues
- Technical theatre applicants will prepare a portfolio

DANCE ONLY

Dance - Area Coordinator: Michelle Grant-Murray mgrantmu@mdc.edu

All applicants must:

- be registered for DAA 1680 or DAA 2681
- Be registered for a dance technique class
- Present an official High School and/or College Transcript
- Present a resume documenting their dance experience
- Present two (2) letters of recommendation
- Present specific evidence of participatory community service/civic engagement activities
- Present clear evidence as a student leader in all Ensemble Productions

Audition Information

- All applicants will present two (2) minutes dance solo (style of your choice)
- Adjudicators will interview all applicants

MTD Performing Arts Scholarship Application

General Information

Name	
MD Id #	
Address	
City	
State	
Zip Code	
Phone	
E-mail	
Date of Birth	

MUSIC AREA

(Please fill out only one section in only one area)

Keyboard Application, Jazz Music or Vocal Music Only

Applied Lesson Level	
Applied Lesson Grade	
Keyboard Instructor	
Instructor's Telephone	
Instructor's E-mail	
1st Title	
1st Composer	
2nd Title	
2nd Composer	

Instrumental Music Only

Instrument	
Ensembles you are playing in	
Ensembles you would like to play in next semester	

THEATER AREA

Emphasis (acting, directing, technical, other):	
High School or previous professional training:	

To be completed by Acting emphasis only:

Monologue #1

Name of play, act/scene:	
Character	

Monologue #2

Name of play, act/scene:	
Character	

DANCE AREA

Dance Instructor's Name	
Style of dance you will be performing for the audition	